

Name and Surname,
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Title of an Article

SUMMARY: Text of the summary 8-10 lines in Arial Unicode MS font (size 11) with line spacing 1.

KEYWORDS: (eg.: Bhāmaha, Daṇḍin, *alaṃkāraśāstra*, Bhaṭṭi, *mahākāvya*) 5-7 in Arial Unicode MS font (size 11)

Text of the paper in Arial Unicode MS font (size 12) line spacing 1, length up to 35 000 characters, spaces included.

Short reference directly in the text in brackets, e.g.: (Veluthat 2009: 89).

If reference is repeated immediately after, e.g.: *ibid.*: 92.

All quotations longer than two lines in font size 11.

Footnotes as a new paragraph in font size 11.

The illustrations should be sent in separate JPG or TIFF files (resolution at least 300 dpi)

References

(size 11) line spacing 1, all references in Latin alphabetical order.

Akshara, K. 2004. Yakshagana. In: A. Lal (ed.). *The Oxford Companion to Indian Theatre*. Oxford: Oxford University Press: 525-527.

Coomaraswamy, A. K. and D. Gopala Kristnayya. 1917. *The Mirror of Gesture Being the Abhinaya Darpaṇa of Nandikeśvara*. Cambridge: Harvard University Press.

Marková, D. 2007. The Motif of the Weather in Hindi Prose on Indians Abroad. In: *Pandanus* '07,1: 155-164.

Warder, A. K. 1974. *Indian Kāvya Literature. Vol. II. Origin and formation of the Classical Kāvya*. Delhi-Varanasi-Patna: Motilal Banarsidass.